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Education:

Ph.D., August 2005. University of North Carolina, Chapel Hill, North Carolina.
Dissertation Title: "Shade Grown Slavery: Life and Labor on Coffee Plantations in Western Cuba, 1790-1845."
Advisor: Louis A. Pérez, Jr.

MA, History, May 1999. University of North Carolina, Chapel Hill, North Carolina.
Thesis title: "Re-imagined Identity: Cultural Transformation in Cuban Bozales."

BA, *summa cum laude*, History with Minor in Spanish, 1997. Arizona State University, Tempe, Arizona.

BA, *summa cum laude*, Religious Studies with a Certificate in Latin American Studies, 1997. Arizona State University, Tempe, Arizona.

Honors Thesis Title: "Santería in the History and Cosmology of Cuba."

Scottsdale Community College, Scottsdale, Arizona, 1991-1994.

Awards, Fellowships, and Grants:

James Madison University, College of Liberal Arts, Summer Research Grant, 2008

Business History Conference Travel Grant, 2004

Quinn Dissertation Completion Award, University of North Carolina, Chapel Hill Department of History, 2003-2004.

Lydia Cabrera Award for Cuban Historical Studies, Conference on Latin American History (American Historical Association), 2002.

Off-Campus Dissertation Research Fellowship, University of North Carolina, Chapel Hill Graduate School, 2002.

Mowry Fellowship, University of North Carolina, Chapel Hill Department of History, 2001.

Tinker Field Research Grant, Institute of Latin American Studies, 2000.

Mowry Fellowship, University of North Carolina, Chapel Hill Department of History, 2000.

Tinker Field Research Grant, Institute of Latin American Studies, 1998.

Waddell Memorial Fellowship, University of North Carolina, Chapel Hill, 1997.

University of North Carolina, Chapel Hill Graduate School Tuition Waivers, Academic Stipends, Research Assistantship, and Teaching Assistantships (During Academic School Years 1997-2003).

Outstanding Student in Latin American Studies, Center for Latin American Studies, Arizona

State University, Tempe, Arizona, 1997.

Phi Beta Kappa, 1996.

Regents Scholarship, Arizona State University, Tempe, Arizona, 1995-1997.

Publications (current and under revision):

Scholarship:

"Negotiating Cuban Reality Through Representation: Gender, Race and Nation in The Works of Cirilo Villaverde and Gertrudis Gómez de Avellaneda" article under revision for submission to *Gender and History*.

"Shade Grown Slavery: Slaves and the Construction and Contestation of Meanings on Cuban Coffee Plantations, 1790-1850" manuscript under revision for submission to Duke University Press.

"The Myth of Monoculture: Cuban Agricultural Diversity and Family Networks," under revision.

"The Process of Cultural Change Among Cuban Bozales During the Nineteenth Century." *The Americas*, vol. 62 no. 2 (October, 2005), 177-207.

Contributor to *Encyclopedia of Cuba: People, History, Culture*. Luis Martínez et al., eds. Westport, CT: Greenwood Press, 2003.

Book Reviews:

Review of María Dolores González-Ripoll, Consuelo Naranjo, Ada Ferrer, Gloria García, y Josef Opantrý, "El rumor de Haití en Cuba: Temor, raza y rebeldía, 1789-1844," Madrid: Consejo Superior de Investigaciones Científicas, 2004. Forthcoming in *Caribbean Studies*.

Review of Eric Paul Roorda, "Cuba, America, and the Sea: The Story of the Immigrant Boat *Analuisa* and 500 Years of History Between Cuba and America," Mystic, CT: Mystic Seaport, 2005. Forthcoming in *The Hispanic American Historical Review*.

Review of Rebecca J. Scott, "Degrees of Freedom: Louisiana and Cuba after Slavery." Cambridge: Harvard University Press, 2005 Forthcoming in *Cuban Studies*, 2008.

Review of Matt D. Childs "The 1812 Aponte Rebellion in Cuba and the Struggle Against Atlantic Slavery." Chapel Hill: University of North Carolina Press, 2006. Forthcoming in *Cuban Studies*, 2008.

Review of Christopher Schmidt-Nowara and John M. Nieto-Philips, eds., "Interpreting Spanish Colonialism: Empires, Nations, and Legends." Albuquerque: University of New Mexico Press, 2005. Forthcoming in *Social History*, 2007.

Review of Richard Gott, "Cuba: A New History." New Haven: Yale Nota Bene, 2005. in *The Historian*, vol. 69 no. 1 (2007) 116-17.

Review of Matt D. Childs and Toyin Falola, eds., "The Yoruba Diaspora in the Atlantic World." Bloomington: Indiana University Press, 2004. in *International Journal of African Historical Studies*, vol. 39 no. 2 (2006), 317-18.

Review of Gabino La Rosa Corso, "Runaway Slave Settlements in Cuba: Resistance and

Repression.” Trans. Mary Todd. Chapel Hill: University of North Carolina Press, 2003. *Cuban Studies*, 36 (2005) 188-90.

Review of Verene Shepherd, ed. “Slavery Without Sugar: Diversity in Caribbean Economy and Society Since the 17th Century.” Gainesville: University Press of Florida, 2002. in H-Net Reviews (<http://www.h-net.org/reviews/>). October, 2003.

Conference participation and papers accepted:

Congreso Internacional: Francisco Arango y La Invención de la Cuba Azucarera, Centro de Ciencias Humanas y Sociales, Consejo Superior de Investigaciones Científicas, Madrid, España 11-13 de junio, 2008.

“The Gendered Creation of the Cafetal System in Western Cuba during the Early Nineteenth Century,” for the American Historical Association annual meeting (CLAH session), Washington D.C., January, 2008

“African Ethnic Identity and New World Racial Slavery in the Atlantic World,” Panel Commentator, the American Historical Association annual meeting, Washington D.C., January, 2008

“The Gendered Creation and Experience of the Cafetal System in Western Cuba during the Early Nineteenth Century” for the Association of the Worldwide African Diaspora annual meeting, Barbados, October, 2007

“Sugar, Coffee, and Female Slaves during the Cuban Plantation Boom” for the Southern Historical Association annual meeting, Richmond, Virginia, November, 2007

"Negotiating Reality Through Representation: The Works of Cirilo Villaverde and Gertrudis Gómez de Avellaneda and the Question of Race in Nineteenth Century Cuba" for the Southeastern Council of Latin American Studies annual meeting, San José, Costa Rica, April 2007.

“Resisting Power through Legal Petitions: Subverting and Reinforcing Systems of Control in Nineteenth Century Cuba,” for the American Historical Association annual meeting, Atlanta, Georgia, January 2007.

“Petitions and Subverting Systems of Power in the Global Context,” roundtable co-organizer, American Historical Association annual meeting, Atlanta, Georgia, January 2007.

“Between Slave and Free, Reality and Imagination: Women of Color in the Works of Cirilo Villaverde,” for the Mountain Interstate Foreign Language Conference. James Madison University, Harrisonburg, Virginia, October 2006.

Gender and Representation of Women in Latin American Popular Culture, 1830-1930, panel organizer, Mountain Interstate Foreign Language Conference. James Madison University, Harrisonburg, Virginia, October 2006.

“Cuba and the United States in the 1960s,” Chair and Comment. Southeastern Council of Latin American Studies annual meeting. University of North Carolina at Charlotte, Charlotte, North Carolina, April 2006.

“The Rise of Monoculture and the Transformation of Cuban Inter-Family Networks, 1790-1850,” for the Allen Morris Conference on the History of Florida and the Atlantic World. Florida State University, Tallahassee, Florida, February, 2006.

“Foreign Investment and the Decline of Agricultural Diversification in Early Nineteenth-Century Cuba,” for the Business History Conference. Le Creusot, France. June, 2004.

“Volatile Mixture: African Labor, Cuban Coffee, and Changing Conditions,” for the Allen Morris Conference on the History of Florida and the Atlantic World. Florida State University, Tallahassee, Florida, February, 2004.

“Slave Rebellions in Cuba: Invoking a Sense of Justice, To Right A Wrong,” for the American Historical Association annual meeting (CLAH session), Washington, D.C. January, 2004.

“The Implications of Changing Slave Populations on the Cafetales of 19th Century Western Cuba,” for the XXIV Latin American Studies Association International Congress, Dallas, Texas. March, 2003.

The Implications of Differing Labor Systems and Social Structures In The Audiencia Of Cuba During The 18th And 19th Centuries, panel convener XXIV Latin American Studies Association International Congress, Dallas, Texas. March, 2003.

“Gender and the Demographic Imperative,” for the 50th annual Southeastern Council of Latin American Studies annual meeting, University of North Carolina at Chapel Hill, Chapel Hill, North Carolina. March, 2003.

“Re-imagined Identity: Cultural Transformation in Cuban Bozales,” for the Institute of Latin American Studies Student Association Conference, University of Texas, Austin. February, 2000.

Teaching:

Assistant Professor, Department of History, James Madison University, 2006-Present

Affiliated Faculty Member: Latin American Studies, Africana Studies, Women’s Studies

Faculty Member in Residence, James Madison University Study Abroad program in Salamanca, Spain, Spring 2008

Visiting Assistant Professor, James Madison University, 2005-06

Gender in Colonial Latin America, Fall 2008

Latin American Identities and Cultures, Pre-colonial to the Present, Fall 2007, Spring 2008, Fall 2008

The Transatlantic Slave Trade, Fall 2007

History Seminar: Research Methods, Spring 2007

Colonial Latin America, Fall 2005, Fall 2006

Revolutions and Social Change in Latin America, Spring 2006

World History since 1650, Fall 2005-06, Spring 2006-07

Instructor, University of North Carolina, Chapel Hill, 2004-05

The Transatlantic Slave Trade, Spring 2005

History of Brazil, Fall 2004

Social Theory and Cultural Diversity, Fall 2004, Spring 2005

The World Since 1945, Fall 2004

Instructor, Encore program, North Carolina State University, 2000

Cuba: An Island of Complexity, Spring 2000

Teaching Assistant, University of North Carolina, Chapel Hill, 1998-2003

The World Since 1945, Spring 2001, Spring 2000, Spring 1999, Fall 1998

The Transatlantic Slave Trade, Fall 2002

Modern Muslim World, Spring 2003

Introduction to Islamic Civilization, Fall 2000

Introduction to Native American Studies, Fall 1999

Research Assistant to Prof. Louis A. Pérez, Jr., Fall 1997-Spring 1998

Service:

Member: Latin American Studies committee, Africana Studies Committee, World curriculum committee, Graduate committee, James Madison University.

General Education Cluster 2 committee, James Madison University.

Program Assistant, First Year Seminar Program, UNC Jan.-Aug. 2001, June 2002-Aug. 2003.

Member: Committee on Global History Graduate Field Curriculum, UNC spring 2001-fall 2002.

Fieldwork Experience:

Manuscript research, Madrid, Sevilla, London, Spain summer 2008

Dissertation research, Madrid and Sevilla, Spain; Havana, Cuba. Spring 2002

Dissertation research, Havana and Pinar del Río, Cuba. Fall 2001

Dissertation research, Library of Congress, Washington, D.C. Summer 2001

Pre-dissertation research, Havana, Cuba; collaboration with Dr. Gabino La Rosa, Centro de Antropología working group. Summer 2000

Pre-dissertation research, Houghton library, Harvard University, Cambridge, MA. Summer 1999

M.A. thesis research, Havana and Matanzas, Cuba. Summer 1998

Honors thesis research, Havana, Cuba. summer 1996

Professional Affiliations:

American Historical Association

Latin American Studies Association

Conference on Latin American History

Southeastern Council of Latin American Studies

Southern Historical Association, Latin American and Caribbean Section

World History Association